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A. H. H. H. H.

A  
**C A T A L O G U E**  
OF  
*THE FIRST PART OF THE*  
VERY VALUABLE AND EXTENSIVE COLLECTION OF  
***E N G R A V I N G S,***  
IN THE PORTFOLIO OF  
S I R T H O M A S L A W R E N C E,

LATE  
**P R E S I D E N T O F T H E R O Y A L A C A D E M Y, Deceased;**

COMPRISING

His rare and fine Engravings by M. Antonio and the old Italian Engravers; Engravings by and after the great Italian Painters; Prints from the Works of Rubens; his rare and valuable Etchings by Rembrandt; many from the Sale of Mr. Josi; the Works of S I R T H O M A S L A W R E N C E, all proofs; and Prints by distinguished Modern Artists;

ALSO

**B O O K S O F P R I N T S ;**

*Among which are a remarkably fine and complete Copy of the Pitture, &c. d'Ercolano :*

WHICH (BY ORDER OF THE EXECUTOR)

**Will be Sold by Auction,**

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**B Y M R. C H R I S T I E,**

---

AT HIS GREAT ROOM,

**King Street, St. James's Square,**

***On MONDAY, MAY the 10th, 1830,***

AND FOLLOWING DAYS, AT ONE O'CLOCK PRECISELY.

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May be viewed two Days preceding, and Catalogues had (at 1s. 6d. each) at MR. CHRISTIE'S  
Office, 8, *King Street, St. James's Square.*

## CONDITIONS OF SALE.

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- I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—above Five Pounds, 2s. 6d.—and so on in proportion.
- III. The Purchasers to give in their Names and places of Abode, and to pay down 5s. in the Pound, in part of payment of the purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyers' Expense, within Four Days from the Sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one Lot can on any account be removed during the time of Sale; and the Money must be absolutely paid on delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.









# C A T A L O G U E.

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## *First Day's Sale.*

***On MONDAY, MAY the 10th, 1830,***

AT ONE O'CLOCK PRECISELY.

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### P R I N T S.

- 1 Two rolls of damaged old Prints
- 2 Twenty—by old Masters, various
- 3 Eighteen—ditto
- 4 Thirty-nine—of the Metamorphoses of Ovid, by Goltzius
- 5 Twenty-four—various, by Goltzius, &c.
- 6 Sixty-one—by Tempesta, viz., the Life of Alexander the Great, in twelve pieces, and a set of small Huntings
- 7 Thirty-eight—the Farnese Gallery, after An. Carracci, by Cesio ; wanting one or two
- 8 Sixteen—viz., seven, various, after Carracci, and nine by Zannetti, after Venetian Masters
- 9 Seven—the Fall of the Giants, by Bartoli, after the frescoes of G. Romano, in the Palace T, at Mantua ; the set complete
- 10 Twenty-two—by Lod. and Ag. Carracci
- 11 Six—the Descent from the Cross, by Villamena, after Baroccio ; St. Peter delivered out of Prison, by Daret, after Domenichino, &c.
- 12 Four—St. Jerome in his Chamber, and three others by Albert Durer
- 13 Eight—viz., two of Tritons, by Hopfer, and six others, by Altdorfer, &c.
- 14 Nineteen—by Hans Sebald Beham and Aldegrevier ; the Bath of the Anabaptists, &c.
- 15 Eleven—by G. Pens, the History of Tobit, in seven pieces, &c.



## RUBENS AND VANDYCK.

- 16 Thirty-four—various, after Rubens; the Martyrdom of St. Andrew, &c.
- 17 Ten—after ditto; the Holy Family in a Landscape, by C. Jegher, in chiaroscuro, rare; the Wolf Hunt, by De Leeuw, &c.
- 18 Two—after ditto; the large Boar Hunt, by Soutman, on two plates, joined, very fine; and the Fall of the Damned, by Van Orley
- 19 The Battle of the Amazons, after ditto, by Vorsterman, in six pieces, not joined
- 20 The Raising of the Cross, by Withouc, after ditto, in three pieces, not joined, rare
- 21 Three—after ditto; Christ bearing his Cross, by Pontius, with counter-proof; and the Crucifixion, by B. a Bolswert
- 22 Two—after ditto; the Fall of the Damned, on two plates, joined, by Soutman; and the same subject, a different design, also on two plates, joined, by Suyderhoef
- 23 Three—after ditto; the Fall of the Angels, by Vorsterman; the same, by Jac. Neefs; and the Fall of the Damned, on two large plates, joined, by Van Orley—all fine
- 24 Three—after ditto; the Holy Family, with Elizabeth and St. John, by Bolswert; Judith and Holophernes, by C. Galle; and St. Rock, by Pontius—fine
- 25 Three—after ditto; Christ rejected by the Jews, by Nic. Lauwers; the Crucifixion, by B. a Bolswert; and the Madonna, with St. Catharine and other Saints, by H. Snyers—fine
- 26 Tomiris commanding the Head of Cyrus to be immersed in a basin of Blood, after ditto, by Pontius—very fine
- 27 Three—after ditto; the Overthrow of Paganism, on two plates, joined, by S. Bolswert; the Murder of the Innocents, on two plates, joined, by Pontius; and Christ and the two Disciples at Emaus
- 28 Ten Landscapes after ditto, by Bolswert
- 29 The Wife of Rubens, Mezzotinto, by Earlom—proof
- 30 Seven—after ditto, by modern engravers; the Portrait of Rubens, the three Graces, &c.
- 31 Five—after VAN DYCK; the Crucifixion, by S. a Bolswert, M. Vanden Enden impression; M. Luisa de Tassis, by Vermeulen, &c.
- 32 Five etchings of Heads, by Vandyck, four of them proofs

	10	13	
10		15	Small
11	1	14	Medium
12	1	13	Small
13	1	3	Small
14		12	Small
15	1	2	Small
16		11	Medium
17	1	1	Small
18		10	Medium
19	1	1	Small
20		9	Medium
21	1	5	Small
22		8	Small
23	1	16	Medium
24		6	Small
25		10	Medium
26	1	8	Small
27	5	15	Medium
28	1	2	Small



- 33 A Book of etchings of Heads, by Count Caylus, after sketches of Van Dyck, *rare*.  
(N. B. they are not mentioned by Heineken in his Catalogue of the Works of Count Caylus)
- 34 Two Portraits after ditto; the Earl of Arundel, by Sharp; and a Gentleman of the Court of Charles the First, by Charles Heath—both proofs

### ITALIAN SCHOOL—LIONARDO DA VINCI, MICHELANGIOLO BUONAROTI, RAFFAELLE SANZIO, &c.

- 35 Five—the Last Supper, after Lionardo da Vinci, by Rymsdyk; the Battle for the Standard, after ditto, by Edelinck; and three others
- 36 Ten—after Michelangiolo, by Cherubino Alberti
- 37 Three—after ditto, by old engravers; the Last Judgment; the Fiery Serpents in the Wilderness; and Michelangiolo's Seal
- 38 Five—after ditto, ditto; the Dream, Ganymede, &c.
- 39 Four—after ditto, ditto; the Prophet Isaiah; the Sybilla Lybica; Ganymede; and the Portrait of Michelangiolo
- 40 Eleven—the Last Judgment, after ditto, by G. Mantuanus or Beatrice, in ten pieces, complete, and a small print of the whole
- 41 Five—various, after ditto; the Conversion of St. Paul, by Beatrice, after the fresco in the Pauline Chapel in the Vatican; the Fiery Serpents in the Wilderness, &c.
- 42 Nine—after ditto, by Modern Artists; Sir Geo. Beaumont's Basso-relievo; the Cartoon of Pisa; and Jonas, by Barry, &c.
- 43 Seven ditto; four Groups formerly in the Sistine Chapel; the Holy Family called the Silence, &c.
- 44 Twelve—by Cunego and others, after the paintings of Michelangiolo in the Sistine Chapel
- 45 Six, large, by Cunego, after ditto, viz.—the Prophets Jeremiah, Joel, and Ezechiel; the Sybilla Erythræa; the Crucifixion of Haman, and another—some proofs
- 46 Three—the entire work of Michelangiolo, in the Sistine Chapel, engraved in outline by Cunego
- 47 Six—by old engravers, after Raffaelle; the Holy Family, with Elizabeth and St. John, three different; the Descent from the Cross; the Battle of the Elephants, &c.



- 48 Five—after ditto, ditto ; Mary and Martha on the Steps of the Temple ; the Burial of Christ, by En. Vico ; the Pest, by Marc Antonio, &c.
- 49 Five—after ditto, ditto ; the Incendio del Borgo, Galatea, &c.
- 50 Nine—the Planets, after ditto, by Dorigny, with title, &c., complete
- 51 Thirteen of Cariatides, after ditto, by G. Audran,—the set complete
- 52 Ten—the Portrait of Raffaella, by Hollar ; Adam and Eve, after ditto, by Strutt ; the Three Graces, by Sherwin, &c.
- 53 Twelve—by Metz, after Friezes by Polidore and G. Romano, in the Vatican
- 54 Ten sheets—Imitations of Drawings by Raffaella
- 55 Thirteen—ditto
- 56 Sixteen—ditto ; His own Portrait ; a red Chalk Study, sent by him to Albert Durer ; &c.
- 57 Fifty-two—viz. : forty-eight sheets of imitations of Drawings of old masters, by Metz ; and four sheets of Etchings from the Gallery of the Louvre, by Maria Cosway
- 58 Eleven sheets—Imitations of Drawings by Claude, in his Majesty's collection, by F. C. Lewis
- 59 A Portfolio, containing fifty imitations of Drawings by old masters
- 60 Seven—after paintings of Correggio, at Parma ; engraved by Ravenet
- 61 Five—after ditto ; the Marriage of St. Catharine, by Picart, &c.
- 62 Forty imitations of Drawings by Parmigiano, &c.
- 63 Thirty-one—Bossi's imitations of Drawings by ditto, in the collection of Count Sanvitale, the set complete
- 64 One hundred and twenty-four sheets, Etchings by Count Caylus, after drawings by the old masters in the collection of the King of France, in a portfolio
- 65 Ten—the Cup, after Mantegna ; and others, small Landscapes, &c., by Hollar
- 66 Five—the Madonna and Child, wood engraving, by Titian ; and Mary Magdalen, the Martyrdom of St. Lawrence, &c., after ditto, by C. Cort
- 67 Six, by C. Cort, after Titian—Tarquin and Lucretia ; Prometheus ; Joseph and Potiphar's Wife ; the Cyclops, &c., all fine
- 68 The twelve Cæsars, after ditto, by Cægid. Sadeler, very fine
- 69 Twelve—the Wives of the Cæsars, by ditto, ditto

45	8	6	
48	11		Edwards
49	12		Edwards
50	1		Edwards
51	16		Edwards
52	12		
53	1		Edwards
54	1		
55	13		Edwards
56	14		
57	3		Edwards
58	14		
59	1		Edwards
60	2		
61	18		Edwards
62	1		Edwards
63	13		Edwards
64	1		Edwards
65	1		Edwards
66	1		Edwards
67	1		Edwards
68	1		Edwards
69	1		Edwards
70	1		Edwards

45	10	1
46	1	





- 70 Seven—by Andrea Podesta ; the Bacchus and Ariadne, and two companion pieces, after Titian ; and four others, Bacchanalian Subjects, from his own designs
- 71 Venus and Adonis, with numerous Cupids, an Etching by ditto, extremely rare
- 72 Nine—The Virgin and Child, after Titian, by Morin ; and various others, after ditto, by Corn. Bloemaert, F. Chauvau, P. de Jode, Rousselet, &c.
- 73 Forty-three, after ditto, from the Teniers Gallery
- 74 Thirteen, after ditto, by Picchianti, Lorenzini, Mogalli, &c.
- 75 Fifteen Portraits, after ditto, by Sandrart, Coelmans, Vertue, J. Vandergucht, and T. Ver Cruys
- 76 Ten—The Triumphs of Petrarch, by S. Pomarede, after Bonifacio, erroneously ascribed to Titian ; and various, after Titian, by And. Zucchi and P. Monaco
- 77 Seven, after Titian ; the Cornaro Family, by B. Baron ; and others, from the Crozat Cabinet, &c.
- 78 Nine, after ditto, Holy Families and Portraits, by Corn. Bloemaert, F. Basan, Jacob Folkema, K. Audran, &c.
- 79 Ten—the Loves of the Gods, engraved in mezzotinto by Smith, after the pictures by Padovanino (erroneously attributed to Titian) at Blenheim—fine impressions
- 80 Twenty-eight Etchings by Le Febre, after the pictures of Titian at Venice
- 81 Thirty, Landscapes and Figures, by Pesne, Corneille, &c., after drawings by Titian, formerly in the collection of Jabach
- 82 Three, by Agos. Caracci, after Paolo Veronese—the Madonna protecting the Senators of Venice ; the Crucifixion, very fine ; and the Dead Body of Christ, supported by the Madonna and an Angel
- 83 Twelve, after Paolo Veronese ; Leda, by Romanet, proof ; and others from the Crozat Cabinet
- 84 Twenty-four, by Jackson ; Wood Engravings in chiaro-scuro, after the paintings of the great Venetian Masters at Venice
- 85 Seven—the Assumption of the Virgin, after Titian, by Hayter ; the Madonna, with St. Sebastian and other Saints, after ditto, by Cunego, proof ; and various, after P. Veronese, in the Dresden Gallery, &c.
- 86 Four—The Deposition, after Spangnoletto, by Cunego ; St. Rock giving Alms, by

Camerata, after An. Caracci ; the Transfiguration, after Raffaelle ; and the Taking down from the Cross, after Daniello da Volterra, by Dorigny

- 87 Eighteen Landscapes, by Sebastian Bourdon, viz. :—a set of twelve pieces ; a set of five, larger ; and one, smaller—rare, in a portfolio
- 88 Seven—the works of Mercy, by Sebastian Bourdon—very fine
- 89 Six—a set of Landscapes by L. de Chastillon, after Nic. Poussin—very rare
- 90 Four—the Holy Family, after N. Poussin, by de Poilly ; the Testament of Eudamidas, after ditto, by Pesne ; the Death of L. da Vinci, by Cades ; and another
- 91 Thirteen—the Passion of Christ, after Jac. Stella, (falsely ascribed to N. Poussin), by Claudia Stella
- 92 One hundred and seventy-seven, of Animals, by Ridinger—in a portfolio

#### OLD ITALIAN ENGRAVERS, MARC ANTONIO, &c.

- 93 The Shepherd and the Old Warrior, by Dom. Campagnola, rare
- 94 Four—the Portrait of Raffaelle, by Marc Antonio, with copy ; and two groups of a Mother and Child
- 95 Three—David with the head of Goliah, by Marc Antonio—two different plates
- 96 Two—God appearing to Noah, by ditto, and copy
- 97 A group of three Figures, by ditto, from the Cartoon of Pisa, by Michelangiolo
- 98 Apollo with his Lyre, in a Niche, by ditto, after Raffaelle
- 99 The Martyrdom of S. Felicita, by ditto, after ditto
- 100 Two—the Man with a Lantern followed by a Goat, by ditto ; and Venus and Cupid—both fine
- 101 The Façade of a Temple, supported by Cariatides, by ditto—fine
- 102 The celebrated Adam and Eve, after Raffaelle, by ditto
- 103 The Murder of the Innocents, after ditto, by ditto—fine
- 104 The same—very fine
- 105 The Pest, after ditto, by ditto—very fine
- 106 Two impressions of the same
- 107 The Madonna with the dead Christ ; ‘au bras nud.’ by ditto, after Raffaelle—very fine







- 108 The same
- 109 The Martyrdom of St. Lawrence, by ditto, after B. Bandinelli—very fine
- 110 Mount Parnassus, by ditto, after Raffaello
- 111 St. Cecilia, by ditto, after ditto,—fine
- 112 The Judgment of Paris, by ditto, after ditto—extra fine and rare
- 113 The copy, or repetition of the same, fine
- 114 Alexander depositing the Books of Homer, by ditto, after ditto, very fine
- 115 The Portrait of Aretine, by ditto, after Titian, extremely rare
- 116 A sheet, containing nine small fragments of plates, engraved by ditto, after Giulio Romano, from the collections of Mariette and Sir M. M. Sykes,—*unique*

### BOOKS AND SETS OF PRINTS.

- 117 Illustrations of the Bijou, 1830, India paper proofs before letters
- 118 Blake's Illustrations of the Book of Job, 1825, India paper proofs
- 119 The Angerstein Gallery, by Young, proofs on India paper, half-bound with blue morocco
- 120 Retsch's Outlines from the Tragedy of Faust, by Moses, 4to. in boards
- 121 'Les Œuvres Lithographiques, par Strixner,' &c., after the drawings of the old masters in the royal collection at Munich; numbers 1 to 72 inclusive, complete, six pieces in each, in all 432 prints
- 122 Frescoes of the early Florentine Masters, by Lasinio, plates 1 to 26 inclusive
- 123 'Omaggio delle Provincie Venete alla Maesta Carolina Augusta, Imperatrice d'Austria,' large folio; Venice, 1818; containing many interesting plates. Presentation copy
- 124 Lithographic Prints and Etchings, after pictures in the cabinet of the Chevalier de Speck at Leipsic, fol. 1827, half bound
- 125 'Les Ruines de Pompei,' par F. Mazois, Paris, 1812. large fol. boards
- 126 Picart's 'Impostures Innocentes,' London, 1756, folio, boards
- 127 Zuccherò's Works at Caprarola, by Prenner, Rome, 1748, fol. in calf.
- 128 'Scuola Italiana,' being a collection of imitations of drawings of the old masters, by Stefano Mulinari, Rome, 1787, fol. half-bound

- 129 Zannetti's Etchings, after Frescoes of the great Venetian masters, and the drawings of Parmigianino, 1760, 4to. half-bound
- 130 The bassi-relievi of the Trajan Column, the Admiranda, and the 'Veteres Arcus Augustorum,' by Bartoli, half-bound in russia, the plates misplaced
- 131 Biscop's Statues, and 'Paradigmata Graphices,' bound in one volume, calf, gilt
- 132 Bocchius' Emblems, with plates by Bonasone, 4to. Bologna, 1574
- 133 'Amori, Sdegni, et Gielosie di Giunone,' by Bonasone, 22 plates, including title
- 134 'Habiti Antichi et Moderni,' by Cesàre Vecellio, 8vo. Venetia, 1590
- 135 The Story of Cupid and Psyche, by the Maitre au Dé, after Raffaelle, in 32 plates, fine old impressions
- 136 Costumes of the Turks, &c., with numerous wood-engravings by Melchior Lorich, small folio, rare

*End of First Day's Sale.*

£ 244 0 6

128	1	10	Price
131	1	5	Harrison
131	2	.	S. Rogers
132		15	Foggett
133	0	.	Mortens
134	2	7	S. Rogers
135	2	15	Effie
136	.	7	Conaghan

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£ 263 2 6

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*Second Day's Sale,*  
**On TUESDAY, May the 11th, 1830,**

PRECISELY AT ONE O'CLOCK.

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PRINTS BY OLD MASTERS CONTINUED.

- 137 Eleven—of the Apostles, after Raffaelle, by M. da Ravenna
- 138 Three—by M. da Ravenna ; two Gladiators fighting, &c.
- 139 Three—by ditto ; Venus taking a Thorn out of her Foot, and Pan and Syrinx, first and second impression
- 140 Two—by ditto ; the Madonna and Child, with Tobit and St. Jerome, and the Female leading a lion
- 141 The Rape of Helen, by ditto, after Raffaelle, *fine*
- 142 Eight—by Agostino Veneziano ; Hercules leaning on his Club, &c.
- 143 Two—by ditto ; St. Jerome reading, and Christ bearing his Cross, after Raffaelle
- 144 Three—by ditto ; Abraham's Sacrifice, Leda, and the Triumph of Silenus, *fine*
- 145 The Story of the Midianitish Woman, school of Marc' Antonio, *rare*
- 146 Five—a Bacchanalian frieze, three impressions, Venus on a Dolphin, and another
- 147 Six—a Nymph standing by a Vase, a Satyr carrying a Female, and four others
- 148 Six—Vintage, and five others
- 149 Five—by Caraglius, after Parmigianino ; the Adoration of the Shephèrds, the Marriage of the Virgin, the Decapitation of two Saints, &c.
- 150 Three—Alexander and Roxana, after Raffaelle, by Caraglius, and the Maitre au Dé : and Ixion, by Caraglius, *fine*
- 151 Twenty—the set of Heathen Deities, by Caraglius, after Rosso
- 152 Twenty—the Loves of the Gods, by ditto, after Pierino del Vaga and Rosso, several of them unknown to Bartsch, extra rare

- 153 Twelve—the Labours of Hercules, by ditto, after Rosso; copies of the Loves of the Gods, &c.
- 154 Ixion, by Caraglius, brilliant
- 155 Three—by Giulio Bonasone; the Holy Family, after Parmigianino, the Birth of St. John, and another
- 156 Two—the Flight into Egypt, by ditto, after Raffaele, and another; rare
- 157 One—by ditto, representing two sitting figures painted by Michelangiolo in the Sistine Chapel; very fine and rare
- 158 The last Judgment of Michelangiolo, by ditto; fine early impression, rare
- 159 The portrait of Michelangiolo, by ditto; very fine
- 160 Two—by ditto; the Battle of Constantine, first impression; and Mars, Venus, Mercury, and Cupid
- 161 Four—by ditto; the Chariot of the Sun, and three others
- 162 Fifteen—by ditto; the busts of Jupiter and Juno, and the Loves of the Gods, with title; all extra fine and rare
- 163 Ten—by the Maitre au Dé; viz. six of Cupids, with festoons, after Raffaele, and four others
- 164 Seven—by ditto; friezes with Cupids, &c.
- 165 Two—by Enea Vico; the Entombment of Christ, after Raffaele, very fine; and St. Jerome
- 166 Two—by ditto; the Fall of Giants, after Pierino del Vaga, and Mars and Venus; both fine
- 167 Six—by ditto; two of Leda, after Michelangiolo and P. del Vaga; Tarquin and Lucretia, after Raffaele, &c.
- 168 Three—by ditto; Vulcan at his Forge, &c., after Parmigiano; the first state of the plate, with counter-proof, extra rare, and the second state
- 169 The Academy of Baccio Bandinelli, by ditto; first impression, very fine
- 170 Nineteen of Vases, by ditto
- 171 Six—by Michel Lucensis, after Polidoro, &c.; the combat between Cupid and Apollo, by Beatrice, after B. Bandinelli
- 172 Eight—various, by Battista Franco
- 173 Six—by Georgius Mantuanus; the Prophets and Sybils, after Michelangiolo

31	7	0	
153	1	1	Palmagh
154	1	1	
155		10	Waters
156		11	Waters
157	1	1	Mottens
158	5	7	Waters
159	2	2	Palmagh
160	1	1	Waters
161		10	Palmagh
162	1	10	
163		10	Mottens
164		10	Palmagh
165		7	Waters
166	1	10	Mottens
167	1	3	Museum
168	3	3	Palmagh
169	2	6	Lancaster
170		10	Mottens
171		10	Lancaster
172			Waters
173	1	10	Palmagh
174			

1	60	1	
174		18	Not do
175		16	Mottens
176	1	1	Davenport
177		13	Smith
178		11	Colnaghi
179		2	No. 2
180	1	1	Mottens
181	2	2	Colnaghi
182	2	15	No. 1
183	4	4	Philip
184	2	10	Colnaghi
185	2	2	
186	1	1	Mottens
187	4	6	
188		12	Colnaghi
189	1	1	Davenport
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190	42	12	
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- 174 Five—by ditto; Cupid and Psyche, Tarquin and Lucretia, and a Bacchante mounted on a Goat, after G. Romano; Venus, Vulcan, and Cupids, after P. del Vaga; and a naked Female combing her hair, after Michelangiolo
- 175 The Judgment of Paris, by ditto, after Battista Bertano; very fine
- 176 Five—by ditto; Vulcan at his Forge, with Venus and Cupids, and Venus and Vulcan seated on a bed, after P. del Vaga; Marius, after Polidore; Hercules and Antæus, and Hercules reposing, after G. Romano
- 177 Nine—by ditto; Tarquin and Lucretia, &c.
- 178 Four—the Martyrdom of St. Catharine, after G. Romano, by Adam Mantuanus; and three, various, by Diana Mantuana
- 179 Three—by unknown engravers, after Michelangiolo; viz. Leda, the Dream, and Ganymede
- 180 Six—by ditto; Baccio Bandinelli in his study; a naked Female looking at herself in a mirror, after Michelangiolo; Mars and Venus embracing, &c.
- 181 The Battle of Cadore, after Titian, by Giulio Fontana; very rare
- 182 Mount Parnassus, a singular design, perhaps by Amico Aspertini
- 183 Fourteen—School of Fontainebleau; Psyche at the Well guarded by Dragons, after G. Romano; Hercules and Omphale surprised in the night by Satyrs, &c., after Primaticcio, &c.
- 184 Five—Mars and Venus seated on the Clouds, after Primaticcio, very fine; Cupid sleeping; Nymphs in a Bath, after Luca Penni; an old wood-cut, after Titian, and another by Gregorius de Gregoris, 1517, representing the Martyrdom of S. Felicita, after Raffaello
- 185 Six—School of Fontainebleau, &c.; two of Jupiter and Semele, after Primaticcio; the Rape of Hylas, after G. Romano; Joseph and Potiphar's Wife, by B. Passarotti, and two others; all rare
- 186 Twenty-four—Vases, &c. by Renatus Boyvin, after Rosso
- 187 Nine—various; Sea Nymphs and Tritons, by Batta. del Moro; a landscape, with pastoral figures, by Titian, &c.
- 187\* A long Procession of Bacchanti, (style of Odovardo Fialetti)—supposed unique
- 188 Five—the Shepherd's Offering, very fine, by Parmigiano; the Virgin and Child, and the Burial of Christ, by ditto; the Adoration of the Shepherds, engraved after him by Caraglius, and another

# ETCHINGS BY REMBRANDT, CHIEFLY FROM MR. JOSI'S COLLECTION.

- 189 The Death of the Virgin, two impressions ; one very fine
- 190 The Angel appearing to the Shepherds
- 191 Two—Christ healing the Sick, the Hundred Guilder print, (last state of the plate) ;  
and the small Crucifixion
- 192 The Hundred Guilder print, *brilliant*
- 193 Six—Joseph and Potiphar's Wife, two impressions ; the Friar in the Straw, original,  
and two copies ; and the Shepherd and Shepherdess in a Wood, No. 181 ; *rare*
- 194 Doctor Faustus, fine impression, full of burr
- 195 The Portrait of Abraham Frantz, on India paper, *fine*, the plate afterwards much  
more worked upon
- 196 Clement de Jonge, fourth impression, fine
- 197 Clement de Jonge, third impression, rare
- 198 The young Haring, first impression, before the curtain-rod across the window, fine  
and very rare
- 199 Three—the Man with the bald head, No. 302, fine ; and Nos. 303 and 337
- 200 Various sketches on one plate, No. 335, three impressions
- 201 A landscape, with a Sportsman, No. 203, with the burr
- 202 Two—a landscape, with a square Tower, No. 210, on India paper, brilliant impression.  
with the burr ; and a small landscape with a Boat, No 227
- 203 A landscape, with sheep, arched at top, very fine, No 216
- 204 A large landscape, with a Cottage and Barn, No. 217, exceedingly fine
- 205 A landscape, with a Bridge across a Canal (*improperly called a grotto with a brook*),  
No. 223, first impression, with a Boat seen under the Bridge, *extremely rare*
- 206 Two—a landscape with a Boat ; and its companion, a landscape with Anglers,  
No. 227
- 207 Two—the landscape with Anglers, No. 227, and a landscape with Cottages and a  
Boat, No. 228
- 208 Five—after Rembrandt ; the Anatomy, and the five Syndics, by J. de Frey, &c.



	92	12		
189	1	15	6	London
190	2	2		Wales
191	1			York
192	34	13		Lincoln
193	1	10		Leicester
194	1	1		Manchester
195	3	5		Derby
196		5		Nottingham
197	5	2	6	Museum
198	10	5		do
199	1	15		Hartford
200	2	4		{
201	1	1		
202	8	15		Worcester
203	3	10		Derby
204	5	12	6	{
205	12	1	6	
206	5	1	6	
207	1	15		{
208		15		
209		15		London
210	14	6		

Σ 204 14 6

208	1	2	Smith
210		10	Poltrughi
211		10	vic
212	1	15	Poltrughi
213		0	de la
214		10	d
215	2	15	Poltrughi
216	1	15	de la
217	1	18	Poltrughi
218	1	2	Poltrughi
219	3	3	Poltrughi
220	1	1	Poltrughi
221	1	10	Poltrughi
222		10	{
223	2	4	
224	4	4	
225	2	2	{
226	1	13	
227	2		
228	2	8	Poltrughi
229	1	4	Poltrughi
230	2		Poltrughi
231	1	10	Poltrughi
232	2	10	Poltrughi

Σ 248 19 6

- 209 Three—Bathsheba, by Moyreau ; the Mill, mezzotinto, by Reynolds, and the same in small
- 210 Two—Bathsheba, by Burnet, and the Mill, by Reynolds
- 211 Four—of the Bull-book, by P. Potter
- 212 The Cathedral of Antwerp, by Hollar
- 213 Ten—various, English and foreign portraits
- 214 Two—the portrait of Bossuet, by Drevet, fine, and the Count de St. Paul, by Nanteuil

### WORKS OF SIR THOMAS LAWRENCE—ALL PROOFS.

- 215 Two—the Duke of Wellington, whole length, by Bromley, etching, fourth proof, and ditto finished, on India paper before letters
- 216 Two—the King, by Lane, and the Duke of Wellington, both on India paper
- 217 Two—ditto, ditto
- 218 Two—His Majesty, by Lane, and the Duke of Wellington, unfinished, on India paper
- 219 The Baring family, before the letters
- 220 Three—Cato, before the letters ; His Majesty, by Lane, and Kemble in Hamlet, by Dawe
- 221 Three—the King, by Lane, the Countess Woronzow, and a Lady and Child
- 222 Two—the King, by Lane, and the Ladies Maryborough
- 223 Three—the Countess Woronzow, the Duchess of Bedford, and the King
- 224 Four—Lord Castlereagh, T. Coke, Esq., Lady Wigram, and another ; fine
- 225 Four—the Countess Woronzow, the Archbishop of Canterbury, and two others
- 226 Three—Lady Wigram, the King, by Lane, and the Countess Woronzow
- 227 Four—Countess Woronzow, the King, by Lane, &c.
- 228 Six—Mrs. Arbuthnot, Ada, Kemble, &c.
- 229 Six—Lady Wallscourt, Mrs. Arbuthnot, &c.
- 230 Seven—Mrs. Arbuthnot, Kemble, the King, &c.
- 231 Seven—Lady Wallscourt, Mrs. Arbuthnot, the King, Kemble, &c.
- 232 Seven—ditto, ditto, &c.

- 233 Six—Prince Leopold, touched proof; Sir John Moore, ditto; Dr. Woolaston, first proof; the King, &c.
- 234 Six—the King, Lord Castlereagh, before letters, the Duc de Richelieu, Sir Wm. Knighton, Sir J. Moore, touched proof, &c.
- 235 Lord Rolle, presentation from the engraver, Chas. Turner
- 236 Lord Harewood, by Lupton
- 237 Marquis of Anglesea, presentation proof, by Turner
- 238 John Adam, Esq., of Calcutta, by ditto
- 239 The King in armour, by Lane, the first print, of which only a very few impressions have been taken
- 240 Ditto
- 241 Pope Pius VII., by Cousins, before letters
- 242 Ditto, ditto
- 243 The King of France, by Cousins, before letters
- 244 Ditto

#### PRINTS, VARIOUS, BY MODERN ARTISTS.

- 245 Forty-eight—various, on stone, by Vernet
- 246 Twenty-nine—ditto, of Military Costume, by Charlet
- 247 Twenty-three—various, by Vernet and others
- 248 Ten—various, the Interior of a Capuchin Convent, &c.
- 249 Seven—Etchings and Aquatintoes, one by Bonington, another supposed to be by Sir Thomas Lawrence, others by W. Lock, Esq., &c.
- 250 Eight—by and after Fuseli, &c.
- 251 Six—by Lewis, Long, and Ottley
- 252 Twelve—of Statues, &c., by Desnoyers, Potrelle, &c.
- 253 Four—Mr. Townley's Gallery, after Zoffani, the Queen's Trial, by Hayter, &c.
- 254 Seven—the Venus of Titian, small proof; a Group of Gentlemen on Horseback, by Linnel, after Van Eyck, &c.
- 255 Three—Titian's Mistress, by Forster; Venus à la Coquille, after Titian, by Benoist, and Titian's Schoolmaster, by Fittler, proof

	248	19	6	
233	6	10		} Coleridge
234	5	5		
235	1	3		
236	1	8		} Hamilton
237	1	5		
238		10	6	Coleridge
239		12		Dr. G. Watson
240		10		Hamilton
241	4	1		Dr. G.
242				
243	2	5		Dr. G.
244	2	2		Dr. G.
245	2	4		
246	1	13		} Hamilton
247	1	13		
248	2	10		Dr. G.
249	2	10		
250	1	1		} Dr. G.
251		11		
252		11	6	Dr. G.
253	2	6		Dr. G.
254		13		Dr. G.
255	1	1		Dr. G.
256	2	1		Dr. G.
257	2	1		Dr. G.
258	2	1		Dr. G.
259	2	1		Dr. G.
260	2	1		Dr. G.
261	2	1		Dr. G.
262	2	1		Dr. G.



	192	14	6	
230	1	1		Sturges
231	1	10		Hamm
232	2	15		Motters
233	1	5		
234	1	13		Harrison
235		16		Martin
236	2	2		Motters
237	1	6		Motters
238	2	15		
239	3			Harrison
240	2	8		Sturges
241	2	15		Martin
242	2	11		Hamm
243		12		Col. Smith
244	1	11	6	Harrison
245		2		Hamm
246	3	15		Col. Smith
247	6	15		Hamm
2331	6			



- 256 Two—St. Peter and St. Paul, after Guido, by G. Cipriani, proof; and Diana and Nymphs, after Domenichino, by Morghen
- 257 Four—the Holy Family, after Raffaele, by Edelinck; Theology and Poesy, by Morghen, after ditto; and the School of Athens, by Cholet
- 258 The Holy Family, after Raffaele, by Edelinck, first impression before the arms, fine
- 259 The Portrait of Lewis XVI., by Müller
- 260 Three—after Raffaele; the Madonna della Seggiola, by Desnoyers; Faith, by ditto, and Adam and Eve, by Richomme
- 261 Three—Faith, Hope, and Charity, after Raffaele, by Desnoyers
- 262 Pope Leo X., after Raffaele, by Lignon, proof before the letters
- 263 The Madonna and child, with Tobit and St. Jerome, after Raffaele, by Lignon

### BOOKS AND SETS OF PRINTS.

- 264 Views of picturesque Buildings in Italy, by C. Bourgeois, sixteen numbers, fol., ninety-six plates, complete
- 265 Sketches of Costume in Italy, &c., by H. Bridgens, 4to., ten numbers, coloured plates, the work complete
- 266 Malton's Tour of London and Westminster, twenty-five numbers, complete, 4to., 1790—1801
- 267 Geo. Cooke's London, 4to., Nos. 1 to 9, inclusive, India proofs, unlettered
- 268 'Household Furniture, and Interior Decoration,' from the designs of Thos. Hope, Esq., fol. boards
- 269 'The Costume of the Original Inhabitants of the British Islands,' by Dr. Meyrick, &c., large 4to., coloured plates
- 270 Pinelli's Roman Costume, in fifty plates, 1809
- 271 Two—'Hollandia Regenerata,' a satirical work, with prints, 4to. 1795; and a series of coloured plates, representing a Spanish Bull-fight
- 272 Hakewill's Picturesque Tour of Italy, 4to., twelve numbers, the work complete
- 273 'Peintures de Vases Antiques dits Etrusques,' fine paper, with the plates coloured, 2 vols. in fol., in sheets, complete, in a portfolio

- 274 Jones's Metropolitan Improvements, 4to., forty-one numbers, complete, 1828—1830
- 275 ' Musée de Peinture et de Sculpture,' with plates in outline, 8vo. 1828-9, seventy-one numbers
- 276 ' Le Pitture Antiche d'Ercolano,' with the bronzes, candelabra, and catalogue, in 9 vols. folio, complete ; a very fine copy

*End of Second Day's Sale.*



24	5	..	..	..
11				
248	10			More
1				
24	1	4		Harrison
1				
280		0		
281	1	2		(..)
282				
283		12		More
284				
285		11		Harrison
286		15		..
287		9		..
1				
288				
289	9	6		..
100				
200	3	3		..
	11	2		..

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## *Third Day's Sale.*

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*On WEDNESDAY, MAY 12th, 1830,*

AT ONE PRECISELY.

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### V A R I O U S.

- 277 Twenty-four—the Miserie of War, by G. V. Schagen, after Callot, &c.
- 278 Hogarth's Receipt, May 15th, 1743, of Mr. John Townshend, for half-payment of a set of Marriage à la Mode—rare
- 279 Fifteen—G. Cooke's Etchings of Picturesque Scenery, after Drawings by Sir Thomas D. Acland, Bart.
- 280 Sixteen—Frontispiece to an Album, by Hayter, and various
- 281 Five—Rembrandt's Peasant Girl, by Say, proof; Northcote, after Harlow, India proof before letters; Mad. de Begnis, by Chalon, &c.
- 282 Two—Canova's Conjectures upon the Figures at Monte Cavallo, and the Statue of Religion from ditto, both presented by him to Sir Thomas Lawrence
- 283 Portrait of Mr. West, by Say, after Green, proof
- 284 Ditto of Lord Burghersh, by Phillips, after Saunders, proof
- 285 The Stoning of Stephen, by Dunbarton, after West
- 286 Two—the Death of Robin Hood, by Lupton, after Fielding, proof before letters, presented by the Artist; and the Battle for the Standard, India paper, proof before the letters, by Bromley, after Cooper
- 287 Titania, after Thomson, by Say; and Danaë, after Girodet, by Le Conte, proofs
- 288 Six—the entry of Pope Pius VII. into Rome, and paintings in St. Stephen's Chapel
- 289 Seven—by Haughton, after Fuseli
- 290 Two—Angelica and Medoro, by Folo, after Matteini; and the Oath of the Horatii, after David



- 291 Four—Orestes, after Pallagi, by Rosaspina; a Landscape, after G. Poussin, by C. Prestel, &c.
- 292 Three—the Death of Robin Hood, after Fielding; the interior of a Capuchin Convent, both proofs before letters, and another
- 293 The Shipwreck, by Fittler, proof before letters
- 294 Four Etchings, by Sabatelli, &c.
- 295 Fourteen small Portraits, &c., several for the Percy Anecdotes, proofs on India paper
- 296 Eight—the Story of Æneas, outlines, on India paper
- 297 Nine sheets of Lithographic imitations of Sketches by modern artists, by Lane, proofs on India paper
- 298 Five ditto, including the Burial of Christ, by Pistrucchi, after Seb. del Piombo
- 299 Thirteen various Portraits, English and foreign—the Statue of Washington, the Princess Esterhazy, &c., most of them proofs
- 300 Ten ditto, English
- 301 Five ditto, foreign—Mademoiselle Mars, Vittorio Alfieri, &c.
- 302 Four—the Rev. And. Thomson, Henry Cockburn, Esq., the Rev. Arch. Alison, by Walker, after Raeburn; and the Rev. Thomas Twining, by Turner, after Halls, all proofs
- 303 Eleven—Illustrations of the Percy Anecdotes, &c., proofs
- 304 Seven—Sir Henry Englefield, &c., proofs
- 305 Eight Portraits, after Sir Thomas Lawrence; Sir John Moore, &c.—unfinished, or re-touched proofs
- 306 Nine ditto, the Rev. Samuel Lysons, the Duke of York, &c., proofs
- 307 Six ditto, Jos. Jekyll, Esq., &c., ditto
- 308 Twenty English and foreign Portraits, after different masters
- 309 Six, various, after Smirke, Newton, Eastlake, &c.—proofs
- 310 Seven from Don Quixote, after Smirke, proofs
- 311 Twenty, various, proofs, after Fuseli
- 312 Three—View of Bologna, the only Etching by Bonington; the Bag-piper, from Wilkie; and Anne Page, after Leslie—proofs



	£	11	2	
290-291	1	.	.	iff
295		14		Money
293		10		Insulation
294		12		Chute
295	1	1		Money
296		12		
297	1	14		Screw
298		14		
299	1	11	0	
300		14		Wirth
301		13		Chute
302		12		Lat. Liner
303		15		Lat. Liner
304	1	4		Wirth
305	1	6		
306	1	5		Lat. Liner
307		3		
308	1	16		
309	1	5		Wirth
310	2	11		Lat. Liner
311	1	4		Wirth
312		12		Lat. Liner
<hr/>				
£	35	18	6	

£ 35 18 6

313	1	1	Marten
314	1	10	} Stone
315		14	
316		10	More
317		11	Smith
318	1	6	none
319		11	} Smith
320		11	
321		11	
322	1	1	} No. 2100
323		13	
324		13	More
325	2	2	Edington
326	1	8	Edington
327		15	Edington
328	1	1	10
329	1	1	} Museum
330		5	
331	2	2	

£ 56 0 6

- 313 John Anderson, proof on India paper before letters, by Burnett
- 314 Two—a Beggar at a Cottage-Door, after Withrington; and Fishermen on the lookout, after Collins, proofs on India paper
- 315 Six—Monumental Plate of the Princess Charlotte, Portrait of Washington, &c., proofs
- 316 Three—Edward Cook, Esq., after Saunders, proof; John Rennie, after a Bust by Chantrey; and Abernethy, unfinished proof, after Sir Thomas Lawrence
- 317 Seven various Portraits—the Duke of Sussex, Thomas Chevalier, Esq., the Princess Victoria, &c., proofs
- 318 Six ditto—James Northcote, Ben. West, H. Fuseli, Esqrs., &c.—proofs
- 319 Three ditto, Thomas Stothard, John Flaxman, Esqrs., and Dr. Jenner, proofs
- 320 Six—the Princess Sophia, by Cousins, after Beechey; Jos. Wright, Esq., proof, &c.
- 321 Two ditto—the Rt. Hon. C. J. Fox, by Bromley; and Sir Thomas D. Acland, by Reynolds, after Owen, proofs on India paper
- 322 Six ditto—Dr. Wollaston, John Hoppner, Esq., Shute Barrington, Bishop of Durham, &c., most of them proofs
- 323 Six—the Marquess of Lothian, John Duke of Argyll, &c.
- 324 Thirteen—the Portrait of Shakspeare, the Mask of Garrick, &c.
- 325 Five—James Northcote, Thomas Hammersley, Esqrs., Viscount Alexander, by Lane, after Phillips, &c., proofs
- 326 Five—the Hon. G. A. Ellis, after Saunders; George Earl of Dartmouth, &c., proofs
- 327 Three—the Children of Lady Cawdor, presented to Sir Thomas Lawrence
- 328 Seven—Rd. Ramsden, Esq., after Lane, by Say; Thomas Hammersley, by Golding, after Hamilton, &c., proofs

### WORKS OF SIR JOSHUA REYNOLDS.

- 329 Three fancy subjects, Ugolino, Hope nursing Love, and Resignation, proof
- 330 Five—the Banished Lord, Madonna and Child, proof, &c.
- 331 Eight, of Divines, Judges, &c.—Bishop of Rochester, Earl of Mansfield, &c.; some proofs

- 332 Eight, of Ladies—Lady Elizabeth Herbert, Countess Spencer, &c.
- 333 Six, of Ladies—Lady Louisa Manners, Lady Charles Spencer, L'Allegro, (Mrs. Hall) ; Lady Mary Leslie, touched proof, &c.
- 334 Eight, of Ladies—Diana Viscountess Crosbie, Mary Duchess of Ancaster, Queen Charlotte, and Princess Royal, after West
- 335 Five, of Ladies—the three Ladies Waldegrave, Duchess of Devonshire, Duchess of Rutland, Lady Jane Halliday, &c.
- 336 Nine, of Ladies—Miss Horneck, Lady Elizabeth Lee, Duchess of Marlborough and her Daughter ; Mrs. Abington, &c.
- 337 Ten, of Gentlemen—Lord Cardiff, Mr. Joshua Sharpe, Marquess of Rockingham, &c., several of them proofs
- 338 Eight—Sir Robert Fletcher, Admiral Saunders, Lord Ligonier, Colonel Tarlton, Lord Robert Manners, &c.
- 339 Eight—Dr. Johnson, unfinished proof, fine ; Thomas Wharton, Sir C. Bunbury, Edmund Burke, Esq, Sir William Hamilton, &c.
- 340 Two, after Sir Joshua Reynolds, by Turner, Lord Malden and Lady Elizabeth Capel, and the Pen Family, proofs
- 341 Two Groups of the Members of the Dilettanti, by Turner and Say—proofs
- 342 Six, after Sir Joshua Reynolds, &c.,—the Infant Hercules, and others
- 343 THE WORKS OF SIR JOSHUA REYNOLDS, 589 prints, in five portfolios, with leaves, bound in russia, including numerous proof impressions and variations
- 344 Three Prints after Rubens, viz. : the celebrated Crucifixion, the Taking-down from the Cross, and the Monumental Picture in the Chapel of Rubens at Antwerp ; *touched upon by Sir Joshua Reynolds with black and red chalk and Indian ink, during his stay at Antwerp ; and rendered still further interesting by his MS. notes in the margins, upon the beauties of the pictures*

#### DIPLOMAS, &c.

- 345 *The Diploma* of Associate of the Royal Academy, granted to Sir Thomas Lawrence 10th November, 1791
- 346 The Diploma of Academician, 35th of his late Majesty

	56	6	6	
332	3	1	}	
333	2	5		Museum
334	3	3		
335	3	10		Noting
336	1	4		Museum
337	1	1		Museum
338	1	5	}	
339	2	12		Museum
340	2			Museum
341	1	7		Museum
342	2	2		Museum
343	152	5		Museum
344	2	5		Museum
345			}	
346				

347	1	6
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- 347 Two—The Diploma of the Academy of St. Luke at Rome, granted to Sir Thomas Lawrence 22nd June, 1817; with a book of the Statutes of the Academy, 4to.
- 348 Two—the Diploma of the Academy of Venice, granted to Sir Thomas Lawrence 10th May, 1823, and a letter addressed to him on the occasion by the Count Cicognara
- 349 The Diploma of the Academy of Bologna, granted to Sir Thomas Lawrence 31st March, 1824
- 350 Three—the Diploma of the Academy of Turin, granted to Sir Thomas Lawrence 14th March, 1826, with a folio vol. of the Laws of the Academy, and a Letter
- 351 Two—the Diploma of the Academy of Florence, presented to Sir Thomas Lawrence 8th January, 1820, and a pamphlet of regulations
- 352 Four—the Diploma of the Academy of Vienna, March 22nd, 1828, a German letter from the President, a book of the Statutes of the Academy, and a Letter, in English, by Professor Hammer
- 353 Two—the Diploma of the Academy of Copenhagen, dated December, 1823, and a Letter from the President to Sir Thomas Lawrence, January 10th, 1824
- 353\* The Diploma of the Academy of America, dated New York, Jan. 20th, 1818

#### V A R I O U S.

- 354 Seven sheets of Plans and Sections of the Roman Forum, by Percier
- 355 Eight—View of the Roman Forum, after Harford, by Gmelin; and interior Views of the Vatican, &c., by Vasi, &c.
- 356 Four—Theseus, after Canova, by Morghen, &c.
- 357 Description of the additional plates (the paintings) of St. Stephen's Chapel, published by the Society of Antiquaries, fourteen plates, with letter-press, complete
- 358 Some account of the Abbey Church of St. Alban, &c., nineteen plates, with letter-press, complete, published by ditto
- 359 Some account of the Cathedral Church of Durham, with eleven plates, and letter-press, complete, published by ditto
- 360 Some account of the Abbey Church of Bath, ten plates, and letter-press, complete, published by ditto
- 361 Some account of the Cathedral Church of Gloucester, published by ditto, seventeen plates, with letter-press, complete

- 362 The Bayeux Tapestry, in seventeen coloured plates, complete, published by ditto
- 363 ' *Vetusta Monumenta*,' twenty-seven plates, with descriptive letter-press, complete ;  
vol. iv.
- 364 Twenty-five—various, the Tapestries of the House of Lords, &c.
- 365 Three of the Cartoons, proofs on India paper, by Foggo
- 366 Two—ditto, ditto
- 367 Four, of Horses, by Ward and Chalon, proofs on India paper
- 368 Seven—the Wellington Shield, by Stothard, proofs
- 368\* Two—Eleazer and Rebecca, after Poussin, by Desnoyers ; and the Death of Ananias,  
proof on India paper, by Foggo
- 369 Nine, of Gothic Buildings, &c., by M<sup>c</sup>Kensie, Woolnoth, &c.
- 370 Two—Dieppe, by G. Cooke, after Callcott, proof on India paper before letters ; and  
another
- 371 Four—the Cascade of Tivoli, by Gmelin ; Elms at Enfield, by Lewis, &c.
- 372 Three—View of Oxford, after Turner, proof on India paper ; and two of St. Paul's
- 373 Tivoli, by Goodhall, after Turner, proof before letters
- 374 Ditto—ditto, on India paper
- 375 The King of France, by Cousins, after Sir Thomas Lawrence, proof before letters
- 376 Ditto—ditto

#### BOOKS OF PRINTS CONTINUED.

- 377 ' *Omaggio delle Provincie Venete alla Maesta Carolina Augusta, Imperatrice d'Austria*,' Venezia, 1818, containing many interesting plates, large folio
- 378 ' *Porte-Feuille des Artistes*,' in six parts, containing seventy-two plates of ancient costume, &c. engraved in outline, by Guyot, 4to.
- 379 ' *Anatomia per uso degli Studiosi di Scultura e Pittura*' di Paolo Mascagni, very large folio, Florence, 1816
- 380 Albinus' Anatomical Tables, large folio, London, 1749, half bound
- 381 Two—Professor Camper's Anatomical Tables of the Human Body, large folio, with letter-press description, 4to.
- 382 Seven—various Anatomical Treatises, by Sir Everard Home and others

Σ 240 1

103	1	11	6	Am. 10/11
323		11		Am. 10/11
364		1		Am. 10/11
365		11		Am. 10/11
366		12		Am. 10/11
367		12		Am. 10/11
368		1		Am. 10/11
369		11		Am. 10/11
370	1	11		Am. 10/11
371				
372		1		Am. 10/11
373	2	1		Am. 10/11
374	4	1		Am. 10/11
375	1	1		Am. 10/11
376	1	10		Am. 10/11
377	1	1		Am. 10/11
378		16		Am. 10/11
379	1	11		Am. 10/11
380	1	1		Am. 10/11
381		12		Am. 10/11

Σ 240 1

	6	2	2	1	
385			13		Ward
386			10	1	John
388	10				Cotton
300	1	1			Cotton
387	1	2			Cotton
308			13		
300	1	13			Ward
300	3	1			Cotton
301		12			Ward
302	3	3			Cotton
343		6			Ward
344					Cotton
305	1	1			
306					Ward
307					Cotton
348	3				
349					
400					Ward
401					Ward
402					Ward
403					Ward
500	1	0			



- 383 Outlines of the Ægina Marbles, by Edwin Lyon: Liverpool, 1829 large oblong folio, presentation copy
- 384 Illustrations of the Battle of Navarino, by G. P. Reinagle: London, 1828, in folio
- 385 Collection of Lithographic Prints, from Pictures in the Cabinet of the King of Spain: ten Numbers, large folio, Madrid, 1826
- 386 The Pictures in the Imperial Gallery at Vienna, by Prenner, 1735: folio, in boards, rare
- 387 Pinelli's plates of the Life of the Brigand Massaroni, 1823, oblong folio
- 388 'Sereniss. Ferdinandi, &c., Triumphalis introitus in Flandriæ Metropolim Gandavum,' &c., with plates by De Jode and others: folio, 1636
- 389 'Palais, Maisons, &c. dessinés à Rome'—publiés par Charles Percier, et P. F. L. Fontaine, 1798, à Paris: folio, in boards
- 390 One hundred Views of Ancient and Modern Rome, 1796, oblong 4to, in calf, lettered
- 391 Sir Henry Englefield's Vases, by Moses, 8vo. in Russia
- 392 'Tableaux Historiques des Campagnes d'Italie:' Paris, 1806, large folio, boards
- 393 The History of Joseph, with etchings by Count Caylus, after drawings by Rembrandt: Amsterdam, 1757
- 394 Scenes, chiefly Italian, by G. Cumberland, Jun.
- 395 'Les Ruines de Pompei,' par F. Mazois, Paris, 1812, large folio, half bound
- 396 The Union of Architecture, Sculpture, and Painting, with accounts of the House and Galleries of John Soane, Esq., by Britton, 4to., 1827: proof impressions of the plates, boards
- 397 Retsch's outlines from the Tragedy of Faust, with German letter-press, 1816, and English descriptions also
- 398 Retsch's outlines from Fridolin, with German letter-press, 1823
- 399 Retsch's Outlines from Hamlet, 1828
- 400 Schultze's Outlines from Undine, Nuremberg
- 401 Twelve Etchings, after Parmegiano and Meldolla, by Richard Ford, Esq., 1822: private plates, 4to. presentation copy
- 402 'Description de l'Arc de Triomphe de L'Etoile', &c., par Lafitte. Paris, 1810
- 403 'Copie Figurée d'un Rouleau de Papyrus,' Vienna, 1822: presentation copy



- 404 Seven plates of Russian Military Costume, 1813, in a cover
- 405 Illustrations of the Fifth Satire of Horace, with plates by Riepenhausen and others, 4to., Parma ; co'tipi Bodoniani, 1818 : presented to Sir Thomas Lawrence by Elizabeth, Duchess of Devonshire
- 406 The same Satire, illustrated by various other Artists : folio, Rome, 1816 : also presented by Elizabeth, Duchess of Devonshire, to Sir Thomas Lawrence
- 407 Four Groups of Flowers, plain and coloured, presented to Sir Thomas Lawrence by the Artist, Mélanie de Comoléra
- 408 Two—Sketches of Shipping, by H. Moses, 1824 ; and Views in Portsmouth Harbour, by ditto, oblong 4to.
- 409 ' The Marine Sketch Book,' by ditto, 1826, blue morocco
- 410 ' Sketches in Outline,' by ditto, 1808
- 411 ' Select Greek and Roman Antiquities,' in 36 plates, by ditto, 1817, with letter-press, 4to., in boards
- 412 Hamilton's ' Schola Italica,' 1773, large folio, 40 plates, first impressions, boards
- 413 The Crozat Cabinet, 1729 ; *first impressions*, with letter-press, complete ; bound in russia, in two volumes,—a very fine copy
- 413\* Etchings of the Elgin Marbles, by Richard Lawrence, 1818, boards
- 414 The Pictures in the Gallery of the Vatican, etched in outline by Craffonara, Rome, 1820, in folio
- 415 ' Galerie Mithologique,' par Millin : Paris, 1811, 2 vols. 8vo.
- 416 ' Annales du Musée,' Paris, 1801, 1809 : 21 vols., 8vo., the whole complete

*End of Third Day's Sale.*

100 16

104	2	12	6	Motters
105				
106	2			4°
107	2	2		Col. Hull
108	1			
109	1			Tranison
110				
111		9		Cutmaning
112	5	5		Talfer
113	6	6		Modley
113 <sup>+</sup>		1 <sup>2</sup>		Tranison
114	1	11	6	Modley
115	2	2		
116	7	7		Tranison

Portfolios

1	2	14		" carbon with 40 leaves 20" x 15" 1/2
2	5	5		" 4° 14 leaves 18" x 12"
3	4	1		" 4° 12" 1/2 fine parchment 18" x 12"
4	1	10		" 4° 11" 1/2 1° 18" x 12"
5				" 4° with 100 leaves 18" x 12"
6	1	1		" 4° 12" 1/2 1° 18" x 12"
7		1		2 leaves 18" x 12"
8		1		2 leaves 18" x 12"
9		13		18" x 12" 1° 18" x 12"
10	10	10		



*Fourth Day's Sale.*

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**On THURSDAY, MAY 13th, 1830,**

AT ONE PRECISELY.

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PRINTS, VARIOUS, BY MODERN ARTISTS.

- 417 Forty-one, of Parisian costume, coloured
- 418 Seventy-eight ditto, and other coloured prints
- 419 Fifteen, architectural, various
- 420 Sixteen, various, views
- 421 Twenty-one, various, English topography
- 422 Twenty-three French prints, &c.
- 423 Thirty-two various
- 424 Nine lithographic studies of trees, fine
- 425 Nine—the story of the murder of Fualdes, and the portrait of Thornton the murderer
- 426 Thirteen fine studies for drawing, by Bourgeois, &c.
- 427 Seven, from the Elgin marbles, &c.
- 428 Four, the Death of Œdipus, and three others, after Fuseli
- 429 Four—the saving of Pyrrhus, after N. Poussin, by G. Audran; and a grand landscape, after Gaspar, by Gmelin, &c.
- 430 Fourteen, of Horses, drawn on stone by Ward, select proofs, touched by the artist himself
- 431 Seven views in the vicinity of Rome, drawn on stone by Thienon
- 432 Twelve, a set of landscapes from the Æneid, by Gmelin
- 433 Thirty-seven, of the history of the New Testament, drawn on stone by ———

- 434 Eleven sketches of Rubens, drawn on stone by Davis
- 435 A book of twelve etchings by Lady Long (now Lady Farnborough), presented by her to Sir Thomas Lawrence
- 436 Eleven, various, after Smirke, Wilkie, Stothard, &c.
- 437 Nineteen lithographic views by Michallon, Bourgeois, &c.
- 438 Thirty-two, descriptive of the Field of Waterloo
- 439 Seven, of Gothic architecture, by Le Keux, &c.
- 440 Thirteen etchings by Hayter, Howard, &c.
- 441 Four outlines of the Athenæum
- 442 Six, from Chantry, Newton, &c.
- 443 Seven, lithographic, by Lane, &c. after Bonington, Stothard, Wilkie, &c.
- 444 Two: St. Michael, after Raffaelle, by Tardieu; and Alexander and Roxana, after ditto, by Volpato
- 445 The Madonna and Child, in a circle, after Raffaelle, by Folo, proof
- 446 Two: the Madonna and Child, with the little St. John, after L. da Vinci, by Longhi, presentation copy from the engraver to Sir Thomas Lawrence; and a Female Head, by Lane, after a drawing of Michelangiolo
- 447 Two—La Vierge aux Rochers, by Desnoyers, after Leonardo da Vinci; and a Female Head, from Michelangiolo
- 448 Two—the portrait of Coreggio, by G. Asioli; and Charity, after ditto, by Morghen
- 449 ‘Noli me tangere,’ after Baroccio, by Morghen
- 450 Five—the frescoes of Pietro Perugino, in the ‘Cambio’ at Perugia, by Cecchini
- 451 Two—the School of Athens, and the Dispute of the Sacrament, after Raffaelle, by Volpato, and an explanatory etching of the last
- 452 The Donation of Constantine, after ditto, by Fabri
- 453 Two—the Fornarina, after Raffaelle, by Morghen, proof; and Titian’s Mistress, by Forster
- 454 Pope Leo X. after Raffaelle, by Lignon, proof before letters, extra fine
- 455 Three—the portrait of Leonardo da Vinci, by Morghen; and those of N. Poussin and Raffaelle, by Potrelle



	15	14	
434	1	16	Monday
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436	7	2	Tuesday
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438		4	Thursday
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465		31	Wednesday

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456	1			Colony
457	1	11	6	Smith
458	4	14	6	Colony
459	1			Smith
460	1	18		Colony
461	1	14		Smith
462	1	13		Smith
463	1	1		Smith
464		13		Smith
465		18		Smith
466		2		Smith
467	3	3	6	Smith
468	1	13		Smith
469	1	2		Smith
470	2	10		Smith
471	2	3		Smith
472	1			Smith
473		1		Smith
474	1	11	6	Smith
475	3	3		Smith
476	2	3		Smith
477	2	3		Smith
478	2	3		Smith
479	3	3	6	Smith

- 456 The Marriage of the Virgin, by Longhi, after Raffaello, proof
- 457 Two—the Burial of Christ, after Andrea del Sarto, by Bettellini ; and a Madonna, with Saints, by ditto, after Coreggio
- 458 Paul preaching at Athens, after Raffaello, by Holloway, on India paper
- 459 Two, after Nic. Poussin—the Murder of the Innocents, &c. by Giovanni Folo
- 460 A Dance of Cupids, after Albano, by Rosaspina, proof
- 461 Three—Galatea, by Longhi, after Albano ; Mars and Venus, with Cupids, by Blot, after Poussin, proof before any letters ; and another
- 462 The Mill, after Claude, by Gmelin
- 463 Two—the Deposition, by Cunego, after Spagnoletto, on India paper ; and the St. Peter Martyr, after Titian, by Zuliani
- 464 The Deposition, by Rosaspina, after Coreggio
- 465 Four—Titian's Mistress, by Forster ; Adonis going to the Chase, by Patas, after Rubens ; and two after Albano
- 466 The Madonna and Child, with St. Anne and St. John, by Anker Smith, after a cartoon of L. da Vinci
- 467 Six—the Farnese Gallery, by Volpato, beautifully coloured, rare
- 468 Six, of statues and groups, after Canova, by Morghen, &c.
- 469 The portrait of John Hunter, by Sharp, after Sir Joshua Reynolds
- 470 Two, by Sharp ; the Dispute of the Immaculate Conception, after Guido, proof before letters ; and Queen Boadicea, after Stothard
- 471 Four, by Strange—Cleopatra, after Guido ; Venus attired by the Graces, after ditto ; and a profile in a circle, two states of the plate, after Greuze
- 472 Charles I., by Strange, after Vandyck
- 473 Three—the Tomb of St. Sebald, at Nuremberg, after Albert Durer, by Reindel ; and two etchings of the Pediments of the Temple of Ægina
- 474 Eleven proofs on India paper, Illustrations of the Annuals
- 475 Fourteen ditto, ditto, of the Keepsake
- 476 Four Views, Edinburgh, &c., from Turner and Callcott, proofs on India paper before letters
- 477 Eight ditto, from Turner, Constable, &c. proofs

- 478 Seven—four Coast Views from Turner, and three from De Windt, proofs on India paper before letters
- 479 Nine, from Turner, proofs on India paper before letters
- 480 Two—the Farewell, and the Contented Captive, after Corbould, proofs before letters, carefully touched upon by the artist, and presented to Sir Thomas Lawrence
- 481 Acis and Galatea, by Taylor, after R. Cook
- 482 Mary Queen of Scots with Chatelar, after Fradelle, proof
- 483 The Pilgrimage to Canterbury, by Schiavonetti, after Stothard, proof on India paper

THE WORKS OF SIR THOMAS LAWRENCE CONTINUED,  
ALL PROOFS.

- 484 Seven—Psyche, Lady Wallscourt, &c.
- 485 Six—Mrs. Arbuthnot, Lady Wallscourt, &c.
- 486 Three—portraits of two young gentlemen, T. Coke, Esq., and W. Plumer, Esq.
- 487 Two—Duke of Wellington, on India paper before the letters; and the portraits of two young gentlemen
- 488 Five—the King, by Lane, the Countess Woronzow, Professor Hammar, &c.
- 489 Six, ditto, ditto, &c.
- 490 Four—Countess Woronzow, Duchess of Devonshire, the King, by Lane, and Mrs. Newdigate
- 491 Five—Duchess of Bedford, Countess Woronzow, the King, by Lane, &c.
- 492 Seven—Mrs. Newdigate, Mrs. Fitzgerald, Countess Woronzow, Duchess of Bedford, the King, by Lane, &c.
- 493 Three—Countess Woronzow, Duke of Hamilton's Children, the King, by Lane, &c.
- 494 Six—the King, by Lane, Sir W. Knighton, Bishop Barrington (of Durham), Sir John Moore, &c.
- 495 Five—Samuel Lysons, the King, by Lane, Sir Wm. Knighton, &c.
- 496 Six—R. B. Cooper, Esq, Duc de Richelieu, Sir W. Knighton, Sir John Moore, the King, by Lane, and Jos. Cotton, Esq.
- 497 Nature, proof before letters

	cc	i	e	
470	1	1		And
479	1	7		x
480	2	3		x
481		13		And
482	2	16		Agnes
483	1	14	e	Gracie
484	1	14		And
485	2	16		And
486	2	2		And
487	2	3		And
488	1	6		And
489	1	8		d°
490	1	11	e	And
491	2	2		And
492	2	12	e	And
493	1	6		And
494	2	4		And
495	1	3		And
496	2	16		And
497	2	1		And
Total				



	136	14	
496	2	18	Agnew
499	2	15	Hutchinson
500	2	2	Smith
501	2	2	Say
502	1	15	Hutchinson
503	1	16	Smith
504	1	11	6
505	2	2	6
506	1	2	Say
507	1	1	Columbian
508	1	4	Say
509	1	1	Harrison
510	3	13	6
511	1	11	6
512	1	1	Franklin
513	2	13	Hutchinson
514			
515	2	4	Washington
516	5	5	Columbian
517	4	6	Agnew
518	1	11	6
519	1	2	Franklin
520	1	3	Monroe
521	1	17	Franklin
	105	14	

- 498 Mr. Abernethy, by Bromley, on India paper, presented to Sir Thomas Lawrence
- 499 Four—Lord Hawkesbury, W. Plumer, Esq., Bishop of Durham, and another
- 500 Seven—Sir W. Knighton, Professor Hammar, Mr. Sotheby, the King, by Lane, Sir J. Moore, &c.
- 501 Five—Lord Mulgrave, Marchioness of Stafford, Lord Erskine, the King, by Lane, and W. Plumer, Esq.
- 502 Three—Sir Thomas le Breton, Mr. Greenwood, and Jos. Cotton, Esq.
- 503 Six—Mr. Samuel Lysons, Mr. Greenwood, Mr. Cotton, the King in armour, &c.
- 504 Seven—Mr. Lysons, Mr. Greenwood, Lord Nugent, the King, by Lane, &c.
- 505 Five—Mr. Lysons, Sir. W. Knighton, the King, by Lane, Lord Nugent, &c.
- 506 Lord Rolle, by Turner, presented by the Engraver
- 507 Lord Harewood, by Lupton, before any letters
- 508 The Marquess of Anglesea, presentation proof, by Turner
- 509 John Adam, Esq. of Calcutta, by Turner
- 510 Pope Pius VII., by Cousins, before letters
- 511 The King of France, before letters, by Cousins

#### PRINTS, VARIOUS, BY MODERN ARTISTS, CONTINUED.

- 512 Two Views of Tivoli, by Gmelin
- 513 Two, the Portraits of the Hon. George and Caroline Lucy Douglas, by Say, proofs
- 514 The Marlborough Family, by Turner, after Sir Joshua Reynolds, proof before letters, presented to Sir Thomas Lawrence
- 515 Two—Christ Healing the Sick, by Charles Heath, after West, first and second proofs
- 516 The same, finished proof on India paper
- 517 Two, Blind Man's Buff, after Wilkie, by Raimbach, unfinished and finished proof on India Paper, presented by the Artist
- 518 The Shipwreck, by Fittler, proof on India paper before letters
- 519 The Death of Raffaele, after Burgart, by Sixdomers, with explanatory outline
- 520 Ten Views of Rome, by Rossini
- 521 Five, by Woolnoth, proofs on India paper, after Guido, Carlo Dolce, &c.

- 522 Two—George III., after Sir William Beechy, by B. Smith ; and Napoleon, after Goubaud, by Say, proofs
- 523 Three, the Trial of Lord William Russell, by Hayter, outline, finished proof, and plate of explanation
- 524 Tivoli, by Goodall, after Turner, proof on India paper before letters, presented to Sir Thomas Lawrence
- 525 Ditto, the Etching, on India paper
- 526 The Temple of Jupiter, after ditto, by Pye, proof on India paper before letters, presented to Sir Thomas Lawrence
- 527 after Turner, Etching on India paper, by W. R. Smith
- 528 The Entry of Henry IV. into Paris, after Gerard, by Toschi, proof before letters, with explanatory outline of heads
- 529 Five, Etchings, &c. after Ward, Farrington, Gainsborough, &c.
- 530 Five, the Coronation of George IV., Richmond, by Heath, &c.
- 531 The Wolf and the Lamb, by Robinson, after Mulready, proof
- 532 Five, Domestic Subjects, after Westall ; and Portia and Bassanio, after Briggs, proofs on India paper
- 533 Alfred in the Goatherd's Cottage, after Wilkie, proof on India paper before letters, presented to Sir Thomas Lawrence
- 534 Two—the Battle of Waterloo, after Clennell ; and the Triumphant Entry of the Duke of Wellington, after Kilton, proofs on India paper
- 535 Seven—the Wellington's Shield, by Stothard, proofs
- 536 Eight Statues, after Canova, &c., some proofs
- 537 Six whole-length Portraits—the Duke of Northumberland, Lord Nelson, Wellington, Buonaparte, &c.

#### BOOKS OF PRINTS CONTINUED.

- 538 Costume of the Ancients, by Thomas Hope, Esq., 4to., 1809, 2 vols. boards
- 539 The Triumphs of Europe, and Illustrated Record, &c. 1814-15, folio, coloured plates, 2 vols. boards
- 540 Engravings from the Ancient Marbles in the British Museum, 6 vols. 4to. 1810, 1826, boards

	£	103	14	.	
522		1	3	"	Full
523		4	14	l	Agnes
524		4	10		William
525			13		William
526		4	14	l	William
527		1	8		Agnes
528		2	.	.	William
529		1	10	.	William
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531		3	16	.	Full
532		1	11	l	Full
533		4	6	"	Full
534		3	13	l	William
535		2	2	.	Full
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541	1	.	.	Hull
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548	5	5	.	Hull
549	5	5	.	Smith
550	.	10	.	Hutchinson
551	12	6	6	Hull
552	10	10	.	Smith
553	2	12	6	Hull
554	2	15	.	Corn
555	2	4	.	Hutchinson
556	2	2	.	Moore
557	10	.	.	Moore

or 1 for a

7 1/2	10	13	.	Hutchinson
1 1/2	11	5	.	Hamilton
1 1/2	12	5	.	Moore
0 1/2	13	11	.	Corn
6 1/2	14	1	0	Hull
1 1/2	15	1	6	Harrison
1 1/2	16	1	1	Hutchinson
1 1/2	17	5	0	Roberts
1 1/2	18	2	.	Harrison

£ 324 3 .



- 541 West's Gallery, by Moses, large 4to., Nos. 1 and 2, being all that have been published
- 542 Moses' Collection of Antique Altars, Vases, &c., 4to., 1811-1814, thirteen parts, the complete work
- 543 Daniell's 'Sketches of Southern Africa,' 4to., 1820, a presentation copy from the author, boards
- 544 'Physiognomical Portraits,' 4to., ten parts, the work complete, proofs on India paper, with the prospectus in 8vo.
- 545 Britton's 'Illustrations of Fonthill Abbey,' 1823, 4to., proof impressions of the plates, boards
- 546 'Antichità di Roma, recentamente Scavate,' etched in outline by Simone Pomardi, Rome, 1817
- 547 Outlines from the Ancients, by F. C. Lewis, folio, 2 parts, 1828
- 548 Lane's Imitations of Drawings by Gainsborough, 1825, small folio, calf, gilt
- 549 Frank Howard's 'Spirit of the Plays of Shakspeare,' Nos. 1 to 15, inclusive, large paper, India proofs
- 550 A New Parallel of the Orders of Architecture, by Pugin, folio, 1829, half-bound
- 551 Stuart's Antiquities of Athens, 3 vols., folio, 1762-1794
- 552 Sir William Hamilton's Vases, 4 vols., folio, Naples, 1766-7, in russia binding
- 553 Roman Antiquities at Woodchester, by S. Lysons, 1797, coloured plates, large folio, in green morocco
- 554 Lysons's Antiquities of Gloucestershire, 1804, large folio, in russia
- 555 The Antiquities of Pola, by Allason, 1819, large folio, half-bound
- 556 'Annales du Salon de Gand,' 8vo., 16 Nos., presentation copy, 1820-23
- 557 Vandyck's Heads, 126 plates, including title, russia back, half-bound

*End of the Fourth Day's Sale.*

*Fifth Day's Sale.*

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**On *FRIDAY, MAY the 14th, 1830,***

**AT ONE O'CLOCK PRECISELY.**

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**BOOKS AND SETS OF PRINTS—CONTINUED.**

- 558 F. C. Lewis's Scenery on the River Exe, 1827, proofs on India paper
- 559 J. F. Lewis's Twelve Etchings of domestic Subjects, proofs on India paper
- 560 Young's Catalogue of the Collection of Pictures of Phil. J. Miles, Esq., 4to., 1822,  
the plates on India paper
- 561 Ditto of the Pictures at Grosvenor House, 1821, ditto
- 562 Ditto of the Collection of the late John Angerstein, Esq., 1823, ditto
- 563 Ditto of the Collection of Sir John Leicester, 1821, ditto
- 564 Flaxman's Designs from Dante, engraved by Piroli: Rome, 1802, half-bound
- 565 Ditto from Æschylus, engraved by ditto, 1795, half-bound
- 566 Ditto from the Iliad of Homer, 1805, boards
- 567 Ditto from the Odyssey, half-bound
- 568 Twelve Views in Lithography, of Bolton Abbey, by J. Scarlett Davis, 1829, proofs  
on India paper
- 569 Albert Durer's Prayer-Book, 4to., published by Ackermann, 1817, boards
- 570 Lithographic Prints and Etchings from Pictures, &c., in the cabinet of the Chevalier  
de Speck at Leipzig: folio, 1827, boards
- 571 Another Copy, in morocco
- 572 Landscapes, by Gasp. Poussin, in the palace Massimi, &c. at Rome, etched by  
Pinelli: Rome, 1811, large folio
- 573 Sixteen sheets, containing twenty-three plates in outline, by Rosaspina, Spagnoli,

558	1	6	.	} no. 1
559		14	.	
560	1	6	.	} no. 2
561	1	16	.	
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381	2	4		Money
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383	.2			Ant. Anderson
384	2	1		Martin
385				
386				Money
387	1	13		
388	2	12	1	Cook
389	2	2		Colony
390		11		Martley
391		0	"	Money

£ 63 18 0

and others, after pictures by Italian masters, many of which do not appear to have been before engraved

- 574 Nash's Views of Paris and its Environs, large 4to., 1820-1823, *India proofs* and *etchings*, the ten parts and supplement complete
- 575 Miss Batty's Italian Scenery, the 12 parts complete, 8vo., 1818, 1820
- 576 Soane's Designs for Public Improvements, folio, 1827, presentation copy, half-bound
- 577 Blake's Illustrations of the Book of Job, 1826, proofs, boards
- 578 The same, on India paper
- 579 'Scenery, Costumes, and Architecture of the western side of India,' by Captain Grindlay: five parts in four, 1826-1829, coloured plates, presentation copy
- 580 Sculptures in the Caves of Ellora, by ditto, 4to., 1829
- 581 'Les Monumens Antiques du Musée Napoleon,' par Piroli: 4 vols., 4to., 1804-6, calf, gilt
- 582 Lithographic Sketch of the North Bank of the Thames, by Colonel Trench, 1825, oblong folio
- 583 'Studies of Wild Animals,' by J. F. Lewis, 1824, proofs on India paper
- 584 'Disegni di Riccardo Cosway,' Firenze, 1826, folio
- 585 The Bridge of S. Trinita at Florence, by Vulliamy, 1822, large folio
- 586 Six Views of Italian and Swiss Scenery, by Cowen: large folio, 1824, proofs on India paper
- 587 Etchings, by George Hayter, 1824, proofs on India paper, presentation copy, in boards
- 588 'Choix des plus célèbres Maisons de plaisance de Rome,' par Charles Percier: Paris, 1809, large folio, boards
- 589 'Recueil de Decorations Interieures,' &c., par Percier: Paris, 1812, folio, in boards
- 590 Raffaelle's Frescoes of the Story of Cupid and Psyche, in the little Farnese at Rome, by Dorigny: folio, in boards
- 591 'Anatomie du Gladiateur Combattant,' par Salvage: Paris, 1812, large folio, in boards



## REMAINING WORKS OF SIR T. LAWRENCE—CONTINUED, PROOFS.

- 592 Eight—Payne Knight, Esq., Lord Hill, Lady Bentinck, &c.
- 593 Seven—William Blamire, Edward Wyatt, Thomas Campbell, Esqrs., &c.
- 594 Seven—Sir John Moore, Sir Francis Burdett, &c.
- 595 Four—Lord Erskine, Mr. Jekyll, &c.
- 596 Eight—Mr. Jekyll, the late Duke of York, the King, Thomas Campbell, Esq., &c.
- 597 Seven—ditto, Sir John Sinclair, Sir William Curtis, Mr. Jekyll, &c.
- 598 Eight—Lady Bathurst, Mr. Wyatt, &c.
- 599 Five—ditto, Lord Ellenborough, Edward Wyatt, &c.
- 600 Eight—Master Lambton, Lady Wallscourt, &c.
- 601 Seven—Lady Wallscourt, Thomas Campbell, the King, &c.
- 602 Seven—ditto, Mrs. Peel, Master Lambton, Lady Wallscourt, &c., ditto
- 603 Six—ditto, proofs on India paper
- 604 Two—Mr. Pitt (never published), and Sir Walter Scott—unfinished proof
- 605 Six—Dr. Wollaston (unfinished), Countess Woronzow, Mrs. Fitzgerald, &c.
- 606 The Ladies Maryborough, before letters
- 607 Five—the King, by Lane, Mrs. Newdygate, &c.
- 608 Sir Humphrey Davy, on India paper, before letters
- 609 Five—Mr. Payne Knight, before letters, Mr. Jekyll, the King, by Lane, &c.
- 610 Four—Duchess of Bedford, Marchioness of Stafford, Countess Woronzow, and the King, by Lane
- 611 Five—Lord Dundas, the King, Sir William Knighton, &c.
- 612 Five—the King, by Lane, Mr. R. H. Davis, Lord Mulgrave, Earl of Westmorland, &c.
- 613 Five—Joseph Cotton, Esq., the Marchioness of Stafford, the King, by Lane, &c.
- 614 Two—the Duchess of Devonshire, and the Countess Woronzow—both before letters
- 615 Six—Mrs. Kemble, Mrs. Siddons—unfinished proof, &c.
- 616 Three—Lord Nugent, Lord Hawkesbury, &c.
- 617 Three—Sir John M'Mahon, Mr. Rouse, and Mr. Greenwood, all before letters

P 13 13 4

592	1	9	Hutchinson
593	1	.	Chapman
594		11	Hutchinson
595		13	Hutchinson
596	1	6	Chapman
597	1	7	
598		"	Hutchinson
599	1	7	Hutchinson
600	1	7	Hutchinson
601	1	.	Hutchinson
602	1	11	Hutchinson
603	1	8	Hutchinson
604			Hutchinson
605	1	16	Hutchinson
606		11	Hutchinson
607		17	Hutchinson
608			Hutchinson
609		18	Hutchinson
610	1	5	Hutchinson
611	7	.	Hutchinson
612	7	.	Hutchinson
613	7	6	
614		18	Hutchinson
615		16	Hutchinson
616	1	1	Hutchinson
617	1	5	

183

	43			
618	1	3		San
619	1	1		Smith
620		15		
621	2	16		Upper
622	2	12	6	Room
623	1	4		Smith
624		16		Standard
625	2	12	6	Room
626		14		House
627	5	10		Colony
628	1	1		Subsidiary
629	1	1		San
630	1	2		Colony
631	1	11	6	Smith
632	2	18		Colony
633	1	11	6	San
634	1	1		San
635		18		Colony
636		17		San
637		17		San
638	1	15		San
639	1	2		San
640	1	1		San
641	1	1		San
642	1	1		San
643	1	15		San
644	1	15		San

- 618 Three—Sir Thomas le Breton, the King, by Lane, and General Charles William Stewart
- 619 Four—Mr. S. Lysons, Mr. Greenwood, Joseph Cotton, Esq., and another
- 620 Three—Mr. Greenwood, Sir Thomas le Breton, and the King, by Lane
- 621 The Princess Charlotte, by Golding
- 622 Ditto
- 623 Ditto—unfinished proof, and the King, by Lane
- 624 The King, by Lane—two different states of impression
- 625 Three—the King, and Lord Eldon,—etching, and finished proof
- 626 Three—the King, and Countess Woronzow
- 627 Sir John Moore ; proof, touched by Sir Thomas Lawrence, with his written directions  
to the engraver in the margin
- 628 Four—the Bishop of Winchester, Dr. Wooll, Rev. Samuel Lysons, and the King, by  
Lane
- 629 Two—Dr. Howley, Lord Bishop of London, and Dr. Barrington, Lord Bishop of  
Durham
- 630 Two—Lord Castlereagh, and Lord Nugent
- 631 Five—Sir William Knighton, Mr. Sotheby, Professor Hammar ; the King, by Lane, &c.
- 632 Five—the King, Sir John Moore—touched proof, Sir W. Knighton, Dr. Wooll, &c.
- 633 Three—Hon. Frederick Robinson, Mr. Rouse, and another,—two of them before any  
letters
- 634 Three—Sir Thomas Le Breton, Joseph Cotton, Esq., and the King, by Lane
- 635 Lord Rolle, by Turner,—presented by the engraver
- 636 Ditto
- 637 Ditto
- 638 The late Marquess of Londonderry, by ditto
- 639 Lord Harewood, by Lupton
- 640 Ditto, before any letters
- 641 The Marquess of Anglesea, by Turner, before letters,—presented by the engraver
- 642 Ditto ditto
- 643 Miss Fanny Kemble, first plate
- 644 Ditto



- 645 John Adam, Esq., of Calcutta, by Turner
- 646 Ditto
- 647 Ditto
- 648 Sir Thomas Strange, by Turner, private plate
- 649 The King, by Lane, from the first lithographic drawing, of which very few impressions were taken
- 650 Ditto
- 651 Ditto
- 652 Ditto
- 653 Ditto
- 654 Two—Lord Eldon, and Lady Jane Grey accepting the Crown, after Leslie, etchings
- 655 Pope Pius VII., by Cousins, before letters, ‘published for Sir Thomas Lawrence.’
- 656 Ditto ditto
- 657 The Right Hon. John Wilson Croker, by Cousins
- 658 Ditto
- 659 Ditto, before letters
- 660 Ditto, ditto
- 661 Ditto, ditto
- 662 Ditto, ditto
- 663 Prince Metternich, by Cousins, unpublished plate, before letters
- 664 Ditto, ditto
- 665 Ditto, ditto
- 666 Ditto, ditto, on India paper
- 667 Ditto, ditto
- 668 The King of France, by Turner, before letters
- 669 Ditto, ditto
- 670 Ditto, ditto
- 671 Three, on strainers, two before letters, viz., Sir J. M‘Mahon, Sir J. Moore, and another



	133	18	.	
615		13		Parat.
616		13		Alouay
647		13		} Ant. L. 100
648	1	"		
649		6		Alouay
650		6		Ant. L. 100
651		6		Alouay
652		6		Alouay
653		6		Alouay
654		13	.	Alouay
655	3	13	6	Alouay
656				Alouay
657		12	.	Alouay
658		12		Alouay
659		16		Alouay
660	1	"	.	Ant. L. 100
661		16		Alouay
662		19		Alouay
663	1	"	.	Alouay
664	1	3	.	Alouay
665	1	4	.	Ant. L. 100
666	1	7	.	Alouay
667	1	11	6	Alouay
668	1	2	.	Alouay
669	1	3	.	Ant. L. 100
670	1	8	.	Alouay
671		6		Alouay
672		5	.	

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672		11	"	Harrison
673		4	"	Hutchinson
674	2	10	"	Motley
675	2	10	"	Moore
676	2	13	"	Harrison
677	2	14	"	Motley
678	2	"	"	Hutchinson
679	1	"	"	Harrison
680	"	18	"	White
681	2	6	"	
682	5	15	"	Moore
683	60	15	"	Lotting
684	3	18	"	Moore
685			"	Lotting
686	2	15	"	Look
687	6	6	"	Harrison
688		8	"	Moore
689		8	"	Hutchinson
690	1	8	"	White
691	"	2	"	Harrison
692	1	2	"	White
36 15				

- 672 Three ditto, Kemble in the characters of Cato and Rolla, and Mrs. Siddons  
 673 Two ditto, from Fuseli

### PRINTS, FRAMED AND GLAZED—PLATE GLASS—ALL PROOFS.

- 674 Miss Fanny Kemble, the first plate, fine proof  
 675 Ditto  
 676 Ditto  
 677 Ditto  
 678 The Duchess of Bedford  
 679 The Countess Woronzow  
 680 The King, by Lane

### ENGRAVED PLATES, &c.

- 681 The Right Hon. J. Wilson Croker, by Cousins, on steel, with fifty proofs, twenty-five of them before letters  
 682 Prince Metternich, by ditto, on steel, with fifty proofs before letters, eight of them on India paper  
 683 Earl Grey, by ditto, on steel  
 684 Miss Bloxam, by Lewis, on copper  
 685 A Portfolio, containing forty-eight proofs before letters, of the King of France, by Cousins

### BOOKS AND SETS OF PRINTS, CONTINUED.

- 686 Peter Cornelius's Illustrations of the tragedy of Faust, 1816  
 687 Pinelli's etchings of Roman History, 1818, 101 large plates in a portfolio  
 688 'Recueil d'Antiquités Romaines,' &c.; sixty plates of altars, vases, &c., etched by Weisbrod, 1769, Paris, small 4to.  
 689 'Views of the Muscles of the Human Body,' by George Lewis, 1820, 4to. in boards  
 690 Three books of etchings of Military Subjects, and 'Illustrations of Scott and Byron,' by Sir James Stuart, Bart.  
 691 Stubbs's Anatomy of the Horse, 1766, large fol.

- 692 Simpson's Anatomy of the Human Body, 4to. 1825, in two vols. or parts, complete, bound in russia
- 693 Marbles at Woburn Abbey, large fol. 1822; presentation copy from the Duke of Bedford; proofs on India paper, boards
- 694 Smith's Designs for Household Furniture, in three parts, complete, coloured plates, 4to. 1805
- 695 Howlett's collection of Views in the County of Lincoln, 1797—1800, 4to. boards
- 696 Wilkie's etchings, eight pieces, on India paper, 1822
- 697 'Monumens de Sculpture,' &c. by Vauthier and Lacour: Paris, 1812, in fol., letter-press, and seventy-two plates, complete
- 698 Reynolds's small plates after the works of Jos. Reynolds, fifty-two numbers, complete, six plates in each, in all 312 pieces, proof impressions
- 699 Vulliamy's Examples of Ornamental Sculpture in Architecture, forty plates, in eight numbers, in folio, complete
- 700 'Vies et Œuvres des Peintures les plus célèbres,' in eight volumes, 4to., viz. one of Michelangiolo and his school, four of Raffaelle, and three of Poussin and Domenichino

FINIS.

176 15

891	1	4		Longford
893	32	11		Waltham
894		5		Tilley
895		10		1°
896	2	"	"	Hull
897	2	16	"	Strute
898	34	12	"	Moltens
899	20	3		Money
900	10	"	"	Stutchinson

Portfolios

16		10	"	Portfolio of Paper	Salter
20		13	"	1° 1°	Ward
21		5	"	Boards	Mosely
22		16	2	Portfolios	Tellegren
23		16	2	1°	Cometelli
24	1	1	2	1°	Stutchinson
25		13	1	1°	Winter
26		13	1	1° Paper	Harrison
27	1	10	1	1°	Cometelli

280	8		
283	2	6	1 <sup>st</sup> Day
342	16	6	2 <sup>d</sup> "
352	10		3 <sup>d</sup> "
372	3		4 <sup>th</sup> "

261 " "

885 15 17 Books for letters of the King of France  
 1776 " " by Co. 1776







